

HIST 1011: Greeks, Romans, Kings, & Crusaders European History to 1600

Fall 2019 | Tues. & Thurs. 8am-9:15am | Hellems 255

Instructor Information

Ms. Sarah Luginbill
she/her/hers
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Student Hours

Hellems 351
T 9:15-10:30am, W 1-2pm
and by appointment



Course Overview

Moving chronologically from Antiquity to the sixteenth century, this class broadly examines the development of civilization in the area recognized today as Europe. While touching on the major economic and political issues that occurred, this class focuses on the cultural, religious, and social developments that took place on the continent of Europe until the Wars of Religion. Additionally, this class will examine modern appropriations, uses, and abuses of the pre-modern past, studying the rhetorical, ideological, and artistic influence of the Middle Ages.

This course operates at an introductory level, assuming no prior knowledge of history and requiring no prerequisite classes. Students are expected to practice primary source analysis, contextualize materials, demonstrate critical thinking, and actively participate in class discussions. Over the course of the semester, students will undertake a research project, gaining familiarity with the historical research process.

The main objectives of this course include:

1. Familiarity with European history and important texts until the early modern period
2. Ability to contextualize and analyze primary sources
3. Understanding of critical developments in European religions, politics, and culture and their impact beyond the Middle Ages
4. Familiarity with the dialogue surrounding modern interpretations and uses of medieval history
5. Ability to perform the multiple steps in the research paper process

Books and Readings

There is no textbook for this class. The following books, however, are required:

Aberth, John (ed.). *The Black Death*.
Bede. *The Ecclesiastical History of the English People*.
Rubenstein, Jay (ed.). *The First Crusade*.
Shakespeare, William. *Hamlet*.

These books can be purchased at the CU bookstore, Amazon, or used book shops. Copies are also available at Norlin Library, Boulder Public Library, and through Prospector/ILL.

In addition to the books, PDFs of relevant texts will be assigned and posted on the course website. These are denoted with an asterisk (*) on the schedule.

Assignments/Grade Breakdown

Participation (15%) - You are encouraged to ask and answer relevant questions in a respectful and professional manner during class. If you know you will be missing class for university-sanctioned reasons or an emergency, please let me know as soon as possible. You can also gain participation points by attending Student Hours in my office.

Response Papers (40%) - Five response papers (500 words maximum) will be due in class over the course of the semester. They must be printed and handed in at the beginning of the class period in which they are due. Topics will be announced two weeks in advance of each due date.

Research Paper (45%) - The ability to communicate clearly and effectively are imperative to any job and professional relationship, and the use of proper citations ensures legal integrity and attention to detail. In order to practice these skills, you will engage in a semester-long process that will culminate in a final research paper. The research paper will consist of the following components, each with their own due date:

Topic proposal	5%
Outline and thesis statement	5%
Rough draft	10%
<u>Final paper</u>	<u>25%</u>
Total	45%

We will discuss the research paper, specific guidelines, and the individual parts as the semester progresses.

Class Format

Class time will run on this schedule:

8:00-8:40am - lecture
8:40-8:45am - break
8:45-9:00am - lecture
9:00-9:15am - discussion/announcements

You are more than welcome to bring/consume coffee, tea, breakfast, or snacks, provided that they do not prove a distraction to your peers.



Course Policies

Assigned Readings - Please bring the assigned readings to class every day. We will utilize all texts for discussion and reference.

Laptops and Electronics - Laptops are allowed for note-taking and reading texts on Canvas. Please do not use laptops for anything else, as this is distracting to those around you and disrespectful to the presenter. Phones must be quiet and out of sight during class.

Late Work - Assignments that are turned in late will automatically be reduced by one letter grade for every day after the deadline. Exceptions for late work will be made on a case-by-case basis (i.e. hospitalization, sudden death in the family), so come talk to me if this is the case. If you know you will be missing a due date for university-sanctioned reasons, please contact me ahead of time.

Email - When I am not in my office, the best way to reach me is through email. Please use proper, respectful, and professional email etiquette; I will not reply to emails that lack a subject line, salutation, or signature.

Pronouns - Please let me know your pronouns either at the end of class, in Student Hours, or through email.

CU Boulder Policies and Resources

Honor Code - All students are expected to abide by the Honor Code. Any indication of plagiarism or cheating will result in the immediate notification of the Honor Council and forfeiture of the student's grade. If you are unsure of whether (or how) to cite a source, please consult the Writing Center, the library's online guide to citations, or myself.

Discrimination - CU Boulder is committed to maintaining a positive learning, working, and living environment. CU Boulder will not tolerate acts of discrimination or harassment based upon Protected Classes or related retaliation against or by any employee or student. Individuals who believe they have been discriminated against should contact the Office of Institutional Equity and Compliance (OIEC) at 303-492-2127, or the Office of Student Conduct and Conflict Resolution (OSC) at 303-492-5550.

Sexual Harassment - The University of Colorado Policy on Sexual Harassment applies to all students, staff, and faculty. Sexual harassment is unwelcome sexual attention. It can involve intimidation, threats, coercion, or promises or create an environment that is hostile or offensive. Harassment may occur between members of the same or opposite gender and between any combination of members in the campus community: students, faculty, staff, and administrators. Harassment can occur anywhere on campus, including the classroom, workplace, or residence hall. Any student, staff or faculty member who believes s/he has been sexually harassed should contact the Office of Sexual Harassment (OSH) at 303-492-2127 or the Office of Judicial Affairs at 303-492-5550. For information about the OSH and campus resources available to assist individuals who believe they have been sexually harassed, see colorado.edu/odh/.

Religious Observance - Campus policy requires every effort to be made in order to reasonably and fairly deal with scheduling conflicts due to religious observance. Please meet with me at least two weeks prior to a religious observance absence to make arrangements.

Disability Accommodation - In accordance with university policy, students with a documented disability are allowed accommodation in the classroom and on assignments. Please give me a copy of your letter from Disability Services (303-492-8671) during the first week of classes, and we will make arrangements accordingly. For exam accommodations, provide the letter at least one week prior to the exam. For more information, see colorado.edu/disabilityservices/.

Grading Rubric for Written Work

Grade	Argument	Analysis	Writing	Structure	Citations/Sources
A	Makes an original, complex historical argument on a focused topic	Includes convincing analysis of primary and/or secondary sources, with specific examples	Is clearly written in sophisticated prose, with correct grammar, spelling, and punctuation	Is structured so that each point is fully explained and proceeds logically	Integrates quotations smoothly into the surrounding prose; appropriately cites sources according to Chicago style guidelines
B	Makes an original argument on a focused topic	Includes some analysis of primary and/or secondary sources, with specific examples	Is clearly written, with few typos and proofreading errors	Is structured so that each point is fully explained	Integrates quotations into the surrounding prose; appropriately cites sources according to Chicago style guidelines
C	Makes sweeping statements or generalizations; lacks a focused topic	Includes little or superficial analysis of sources with few examples	Is not clearly written, with numerous typos and proofreading errands	Is structured without clear logic or without clear transitions between paragraphs	Includes quotations, but does not integrate them; does not cite sources or follow Chicago style guidelines
D-F	Lacks an argument and/or a focused topic	Includes no substantial analysis of sources	Is poorly written with numerous typos and errors	Lacks a coherent or logical structure	Does not include quotations; does not cite sources

Course Schedule

(* denotes PDF online)

Week One: Ancient Civilizations

Aug. 27 - Introduction to the Class; the Ancient Near East and Egypt
Reading in-class: *excerpts from the Code of Hammurabi

Aug. 29 - The Rise of Judaism
No readings - go buy books!

Week Two: The Ancient Mediterranean

Sept. 3 - Greek City States
Readings: *excerpts from *The Iliad*

Sept. 5 - The Origins of Rome
Readings: *Myth of Romulus, *The Rape of Lucretia

Week Three: The Roman Republic

Sept. 10 - Beginning of the Republic [**DUE IN CLASS: Reading Response #1**]
Readings: *The Twelve Tables

Sept 12 - Roman Culture & Religion

Week Four: Assassination & Empire

Sept. 17 - The Rise of Caesar & the Empire
Readings: *excerpts from Tacitus' *Agricola* and *Germania*; *Vindolanda Tablets

Sept. 19 - The Rise of Christianity in the Roman Empire
Readings: **The Passion of SS. Perpetua and Felicitas*

Week Five: The Rise of Christianity

Sept. 24 - Constantine, the Legalization of Christianity, Western and Eastern Empire
Readings: *The Edict of Milan; *Nicene Creed

Sept. 26 - Merovingians and Carolingians [**DUE IN CLASS: Reading Response #2**]
Readings: *Dhuoda's *Handbook for Her Son*; **The Life of St. Radegund*

Week Six: The North

Oct. 1 - Augustine's Mission to England

Readings: *The Laws of Aethelbert of Kent; Bede's *Ecclesiastical History*, Books 1-2

Oct. 3 - Anglo-Saxon England

Readings: Bede's *Ecclesiastical History*, Books 3-4

Week Seven:

Oct. 8 - Vikings!

Readings: Bede's *Ecclesiastical History*, Book 5; *The Dream of the Rood

Oct. 10 - The Rise of Islam [**DUE IN CLASS: Reading Response #3**]

Readings: *excerpts from the *Life of Muhammad*

Week Eight: Millennium

Oct. 15 - The Norman Conquest [**DUE IN CLASS: topic proposal**]

Readings: *excerpt from the Domesday Book

Oct. 17 - Peace of God and Investiture Conflict

Readings: *Cluny charters; *excerpts from the *Miracles of St. Benedict*

Week Nine: Crusades

Oct. 22 - The First and Second Crusades

Readings: Rubenstein's *The First Crusade*, pp. 62-89, 103-112, 116-120

Oct. 24 - The Third Crusade and the Sack of Constantinople

Readings: Rubenstein's *The First Crusade*, pp. 135-152; *excerpts from Villehardouin's *Conquest of Constantinople*

Week Ten: Religion in the High Middle Ages

Oct. 29 - St. Louis: His Life and Legacy [**DUE IN CLASS: Reading Response #4**]

Readings: *excerpts from Jean de Joinville's *Life of Saint Louis*

Oct. 31 - Women in the High Middle Ages

Readings: *excerpts from the letters of Abelard and Heloise *excerpts from the *Trial of Marguerite Porete*

Week Eleven: Difference and Dissent

Nov. 5 - The Albigensian Crusade [**DUE IN CLASS: paper outline and thesis statement**]

Nov. 7 - Heresies and Religious Conflict
Readings: *excerpts from Fourth Lateran Council

Week Twelve: Great Famine and Black Death

Nov. 12 - The Great Famine and Plague
Readings: Aberth's *The Black Death*, pp. 26-56, 63-76, 86-88

Nov. 14 - Responses and Aftermath
Readings: Aberth's *The Black Death*, pp. 93-132, 144-162

Week Thirteen: Reformations

Nov. 19 - Advent of Printing
Readings: *Martin Luther's "Ninety-Five Theses"

Nov. 21 - Luther and His Reforms [**DUE IN CLASS: Reading Response #5**]

Week Fourteen: Thanksgiving Break

No class - Work on your final paper draft! Raid and pillage the fridge!

Week Fifteen: Response

Dec. 3 - The English Reformation and Catholic Counter-Reformation [**DUE IN CLASS: paper rough draft**]
Readings: Shakespeare's *Hamlet*, Acts 1-2

Dec. 5 - The Wars of Religion
Readings: Shakespeare's *Hamlet*, Acts 3-5

Week Sixteen: The Modern Medieval

Dec. 10 - Race, Racism, and the Middle Ages

Readings: *excerpts from *The Public Medievalist* and *Postmedieval*

Dec. 12 - Appropriating the Past for the Present

Readings: *articles by Dorothy Kim, Sierra Lomuto, David Perry, and others

FINAL PAPER DUE: Sunday, December 15 at 5pm on Canvas!