

HIST 1011 Coronavirus Update

Starting on March 16, all classes at CU Boulder will transition to remote learning in order to minimize the spread of COVID-19. Campus will remain open, but we will not meet in-person for this course for the rest of the semester.

Even though you may not become sick from Coronavirus, you might be a vector by which the virus is transferred to someone who is immunocompromised, elderly, or has underlying health conditions. Please wash your hands and wipe down surfaces frequently, self-quarantine if you become sick, and take care of yourself and others. See the CDC and WHO websites for additional guidelines and updates.

As always, your first priority should be your physical and mental health, not this class.

Changes to the Syllabus

Although we will switch to an online format, the main objectives of this course remain in place. These include:

1. Familiarity with European history and important texts until the early modern period
2. Ability to contextualize and analyze primary sources
3. Understanding of critical developments in European religions, politics, and culture and their impact beyond the Middle Ages
4. Familiarity with the dialogue surrounding modern interpretations and uses of medieval history
5. Ability to perform the multiple steps in the research paper process

In order to meet these goals without in-person lectures and discussions, we will make some changes. What follows replaces our existing course schedule, structure, and syllabus.

Student Hours

In lieu of in-person office hours, **I will be available on Google Hangouts (via CU's gmail) to answer questions and discuss concerns from 9:30am-12:30pm every Tuesday and Thursday.** You can also email me at any time at sarah.luginbill@colorado.edu and I will respond as quickly as possible.

Assignments/Grade Breakdown

Participation (30%) - Instead of in-class lectures, I will record and upload 30-minute lectures at 9:30am on Tuesdays and Thursdays. I will also create discussion boards on Canvas related to each day's lecture. **You should watch each day's lecture, then participate in the discussion board** - writing comments, answering or asking questions, responding to your fellow classmates, and noting what you find most interesting.

After this week, there will be no more weekly reading quizzes. Instead, your completion of the readings will be assessed through the discussion boards.

Response Papers (30%) - The two remaining response papers will still be 500 words maximum, due via email to me on their due dates.

March 20, 5pm - Response #2 due by email

April 24, 5pm - Response #3 due by email

Final Paper (40%) - The final paper process and deadlines are still in place, just due via email now. I will type up comments on each part you turn in, giving you complete feedback as you go.

March 31 - Paper Outline & Thesis Statement: Draft a working thesis and preliminary outline. Your thesis statement should explain your topic and address the questions you plan to ask. The outline should provide the main points of your argument and supporting examples from primary and secondary sources. The outline should be about two pages long but does not need to be in complete sentences or include citations. I just want to see that you have a workable plan for the project. Also, your thesis can change as you continue, so don't feel locked in!

April 16 - Rough Draft: For the 3-4 page draft, there's no need to start at the very beginning of the paper. You may write up any part of the argument you like, but please include your working thesis (revised as necessary). Also include an outline or overview of the sections you haven't written yet.

May 5, 5pm ON CANVAS - Final Paper: The final paper should be 5-7 pages of polished writing. All sources should be cited and there must be a bibliography of works at the end of the paper.

Course Schedule

All actions should take place on Canvas unless otherwise specified.

Week Ten

- March 17 Watch lecture recording
 Post to lecture discussion board
- Read excerpts from the “Life of St. Louis” by Thursday
- March 19 Watch lecture recording
 Post to lecture discussion board
- March 20 **Email Response Paper #2 to Ms. Luginbill by 5pm**

Week Twelve

- March 31 **Email paper outline & thesis statement to Ms. Luginbill**
 Watch lecture recording
 Post to lecture discussion board
- Read excerpts from the trial of Joan of Arc by Thursday
- April 2 Watch lecture recording
 Post to lecture discussion board

Week Thirteen

- April 7 Watch lecture recording
 Post to lecture discussion board
- Read *John Aberth's* The Black Death, pp.26-56, 63-76, 86-132 by Thursday
- April 9 Watch lecture recording
 Post to lecture discussion board

Week Fourteen

- April 14 Watch lecture recording
 Post to lecture discussion board
- Read Martin Luther's "95 Theses" by Thursday
- April 16 **Email final paper rough draft to Ms. Luginbill**
 Watch lecture recording
 Post to lecture discussion board

Week Fifteen

- April 21 Watch lecture recording
 Post to lecture discussion board
- Read excerpts from Shakespeare's *Hamlet* by Thursday
- April 23 Watch lecture recording
 Post to lecture discussion board
- April 24 **Email Response Paper #3 to Ms. Luginbill by 5pm**

Week Sixteen

- April 28 Watch lecture recording
 Post to lecture discussion board
- I will assign you to groups to read specific articles from *The Public Medievalist*
 and *Postmedieval*. Read these by Thursday.
- April 30 Watch lecture recording
 Post to lecture discussion board
- May 5 **Upload final paper to Canvas by 5pm**